

SCHEDULE

All sessions to be held in the Garden Quad Auditorium at St John's College.

Thursday

- 10:00** Coffee/tea
- 10:30** Introduction: Dr Jennifer Johnson
- 11:00** **Session 1: 'Extended Gesture'**
Dr Alice Barron (Violinist-researcher, Lecturer in Music, University of Oxford)
Experiencing the Karnatic Violin
- Professor Shelagh Vainker (Curator of Chinese Art at the Ashmolean and Associate Professor of Chinese Art in the Faculty of Oriental Studies, University of Oxford)
Gesture and Movement in Chinese Calligraphy
- 12:30** Lunch break
- 13:30** **Session 2: 'Gesture as Excess'**
Dr Meindert Peters (Post-Doctoral Research Fellow in German, University of Oxford)
'Gestures in León & Lightfoot's Dance Adaptation of Gertrude Stein's "If I Told Him..."'
- Dr Nina Danino (Artist and Filmmaker, Reader in Fine Art at Goldsmiths, University of London)
Gesture in Film: Ghosts of Love (2021)
- 15:00** Tea break

- 15:30** **Session 3: 'Gesture and Affect'**
Dr Mark Sheerin (Independent cultural historian)
Gesture Towards Meaning: the Physical Act of Representing Parietal Works

Dr Charlotte de Mille (Associate Lecturer in the History of Art, The Courtauld Institute)
Sensory Gestures

Professor Alastair Wright (Associate Professor in the History of Art, University of Oxford)
Affectless Gesture

- 17:30** Drinks and nibbles: Garden Quad Reception Room
- 18:00** 'In Conversation: Gesture' with Siobhan Davies DBE (choreographer) and Mark Rowan-Hull (artist), chaired by Dr Jennifer Johnson.

Friday

- 10:00** Coffee/tea
- 10:30** **Session 4: 'The Anchoring Gesture'**
Professor Heather Webb (Professor of Medieval Italian Literature and Culture, University of Cambridge)
Gestural Dynamisms In and Around Dante's Comedy
- Dr Tim Coombes (Lecturer in Music, University of Oxford)
Anti-mimetics
- Amit Chaudhuri (novelist, poet, composer)
Gesture as Inscription and Synecdoche in Indian Classical Dance
- 12:30** Lunch break
- 13:30** **Session 5: 'Gestures in Time'**

Professor Eric Clarke (Heather Professor of Music, University of Oxford)
Gesture(ing) in Music(king) – an Ecological Perspective

Professor Timotheus Vermeulen (Visiting Scholar in Art History, Harvard University)

A Gesture is Time (x9)

Dr Lee Trimming (artist and tutor, Ruskin School of Art, Oxford)

No to Moving or Being Moved

15:30 Tea break

16:00 Mark Rowan-Hull performance with Chris Redgate (Evelyn Barbirolli Research Fellow, Royal Academy of Music), Maggie Nichols (singer) and Matthew Collings (art critic and broadcaster), in Garden Quad Auditorium.

17:30 Drinks Reception

Saturday

10:00 **Session 6: ‘Detached Gestures’**

Professor Peter McDonald (Professor of English and Related Literature and Fellow, University of Oxford)

Grammalepsy

Dr Jennifer Johnson (Junior Research Fellow in the History of Art, University of Oxford)

Sandra Blow’s abstraction: the obdurate gesture or performed materialism?

Professor Jonathan Cross (Professor of Musicology, University of Oxford)

Gesture as Ritual: Avant-garde Music Theatre of the 1960s and 1970s

12:00 Lunch break

13:00 **Session 7: ‘Gesture in Performance’**

Professor Jane Garnett (Fellow and Tutor in Modern History at Wadham College, Oxford)

Holding the Sun by the Hand: Insight and the Rhythms of Memory

Dr Rachel Coombes (Graham Robertson Research Fellow in the History of Art, University of Cambridge)

“Like a Prayer”: Politics and the Pathologizing of Gesture at La Salpêtrière

Dr Ed McKeon (Postdoctoral Research Fellow, Birmingham City University; Director of Third Ear Music)

Throwing and Catching

15:00 Tea break

15:30 **Session 8: ‘Kinaesthetics’**

Professor Sue Jones (Emeritus Professor of English, University of Oxford)

Gestural Remains: Confinement, Narrative, and Kinesthetics from Noverre to Samuel Beckett’s “Residua”

Professor Christopher Reed (Distinguished Professor of English and Visual Culture, Pennsylvania State University)

“When You Say Run, I’ll Run with You”: the Case for Kinaesthetic Empathy

Florence Peake (dancer, choreographer, visual artist)

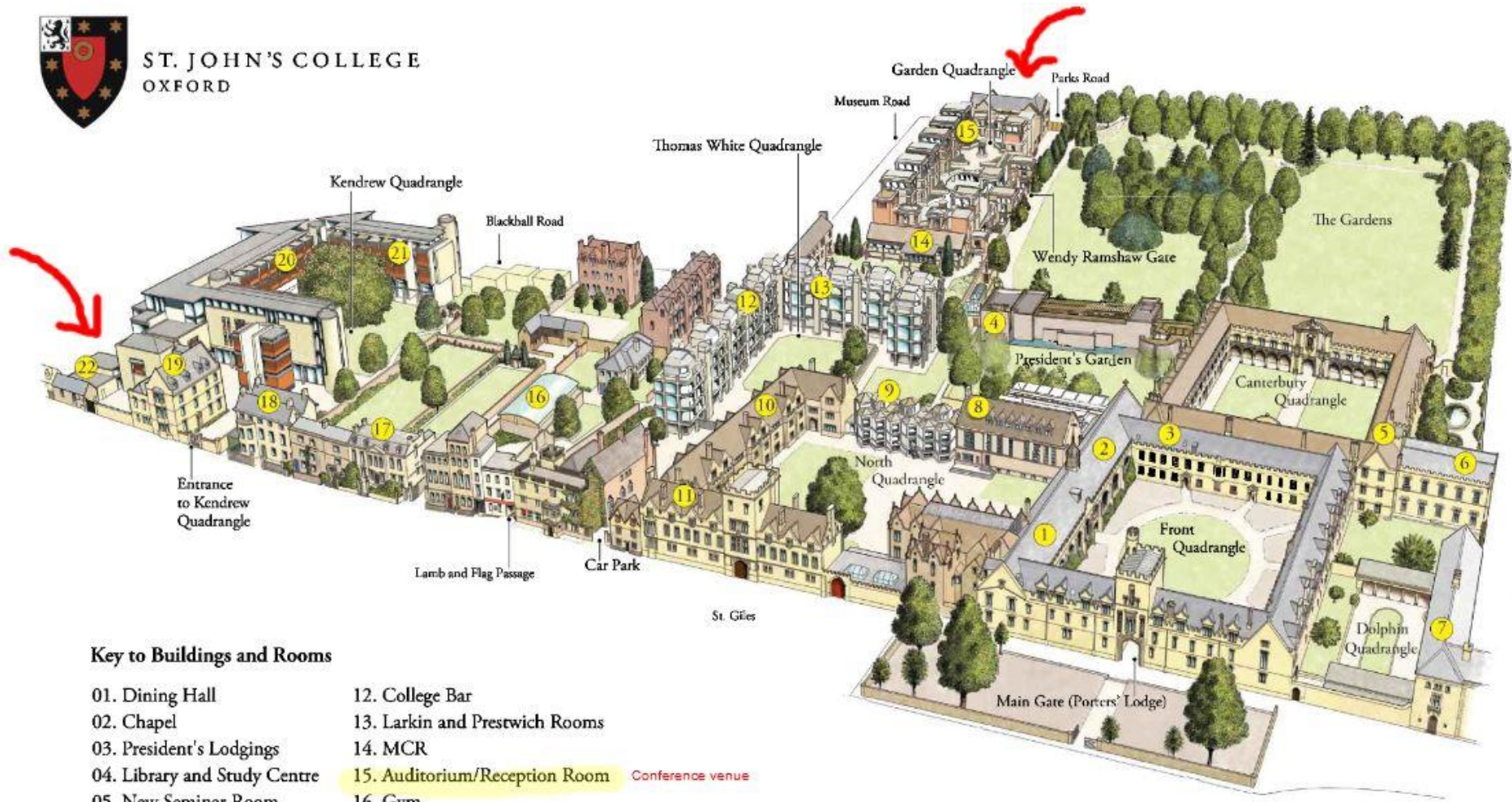
FACTUAL ACTUAL

17:30 Closing Remarks: Dr Tim Coombes and Dr Rachel Coombes

Map of the venue:



ST. JOHN'S COLLEGE
OXFORD



Key to Buildings and Rooms

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| 01. Dining Hall | 12. College Bar |
| 02. Chapel | 13. Larkin and Prestwich Rooms |
| 03. President's Lodgings | 14. MCR |
| 04. Library and Study Centre | 15. Auditorium/Reception Room Conference venue |
| 05. New Seminar Room | 16. Gym |
| 06. Holmes Building | 17. St Giles House |
| 07. Dolphin Lecture Room | 18. Alumni Office and Guest Rooms |
| 08. SCR | 19. 21 St Giles |
| 09. Beehive | 20. Kendrew Café/Gym/Events Room |
| 10. Bursary | 21. Law Library |
| 11. North Lecture Room | 22. The Barn/Artist's Studio Mark Rowan-Hull exhibition |